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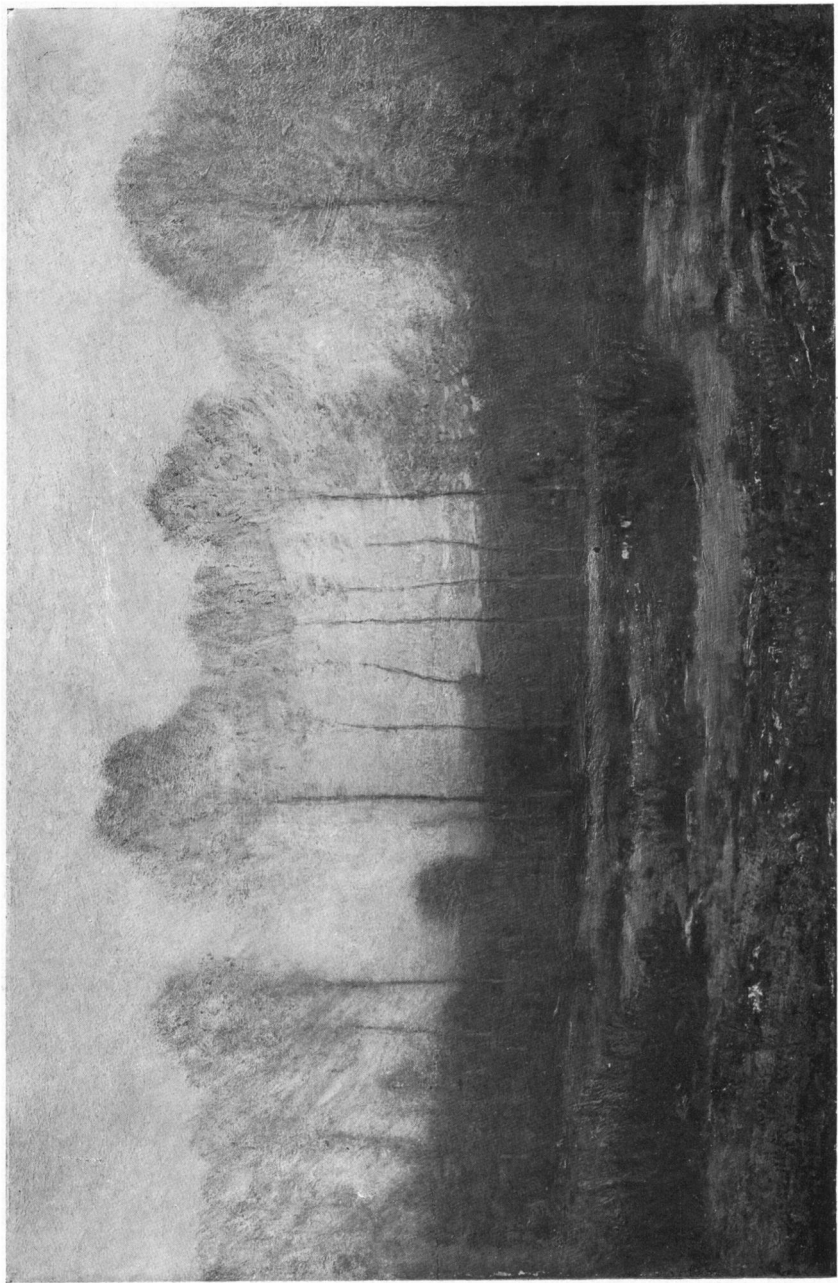
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"AN EVENING IN MAY," by Dwight W. Tryon, was purchased by the Buffalo Fine Arts Academy a few years ago, and is included in the permanent collection of the Albright Art Gallery. The theme is one which Mr. Tryon has not infrequently transcribed. In its interpretation, however, lies its charm. The rendering is subtle but assured; the impression poetic and at the same time virile. It has been said that Mr. Tryon continues the tradition of Whistler, but it should be observed that he is essentially individual. He is one of those who have discovered and manifested new truths. Dwight W. Tryon was born in Hartford, Conn., in 1849, and has lived most of his life in New England. He studied in Paris under C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies, but the majority of his paintings have been produced in this country and not far from his home. Potently he has demonstrated that it is not what one paints, but the way one paints, that signifies. Mr. Tryon is one of the few who have lived apart, seeking the companionship of nature rather than the comradeship of other painters. He has, however, received high honor at the hands of his confrères, being awarded many medals and prizes in the larger exhibitions. He is one of the four contemporary artists whose works are included in the collection assembled by Mr. Charles L. Freer and deeded by him to the Nation.



AN EVENING IN MAY

DWIGHT W. TRYON

THE ALBRIGHT ART GALLERY

PROPERTY OF THE BUFFALO FINE ARTS ACADEMY. PURCHASED WITH INCOME FROM THE ALBERT HALLER TRACY FUND